

CANZONETS.

A booke of OR i[n] diuers  
LITTLE SHORT  
SONGS TO THREE  
VOYCES:

NEWLY PUBLISHED  
BY

THOMAS MORLEY,  
*Bachiler of Musick, and one  
of the Gent. of hir Maiesties Royall  
CHAPPEL.*

1593.

Imprinted at London by Tho: Est,  
the assigné of William Byrd: dwelling  
in Aldersgate street, at the signe  
*of the blacke Horse, and are there  
to be sold.*

CANTVS.

TO THE MOST RARE AND ACCOM-  
PLISHED LADY THE LADY

MARYE  
COVNTES OF PEMBROKE.

**N**ost eccelement Ladie, giue mee leaue to take this simple occasion of presenting my humble deuotion to honor you: and if boldnesse in it selfe be not to great a fault, pardon and forgieue the same; since the cause therof in me being diuerse from that in other men; doth in all right craue a most kinde and fauorable interpretation. For where as they doe dedicate with hope of after benefit: so far am I from this, that your Ladiship in accepting this of mee, doth binde mee to you: and I in giuing thereof doe infinitly thank you for the same. Not so much because hecreby I shall make knowne the greatnessse of your deserts to mee; as that now I shall make knowne to the world mine owne iudgement in this my choise: nor so much shew you worthie to receiue; as my selfe wiste thus to giue: nor yet binde you any way so much to mee by this gift; as I shall binde my selfe to my selfe by this acknowledgement. Receive then (most worthie Ladie) these simple gists, worthie to be received, euen of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at anie time your Ladiship shall but vouchsafe your beauenly voice; it cannot be but they will so returne perfumed with the sweetnesse of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cause come to bee in request and sought for euer after. Vpon which assurance resting my selfe, I humbly take my leaue, in all reuerence kissing your honorable hands.

Unto your Ladyship devoted  
in all affection,

THOMAS MORLEY.

# CANZONETS.

## A TABLE OF ALL THE CANZONETS *contained in this BOOKE.*

A Rise gett vpp,my deere.  
 Blow,Shepherds,blow,  
 Cease myne eyes.  
 Crewell you pull away to soone,  
 Deepe lamenting,  
 Doe you not know?  
 Farewell,disdainfull,  
 Godmorrow,fayre Ladies,  
 Hould out my hart,  
 Ioy,ioy doth so arise,  
 Lady,those eyes,  
 Lady,if I through griefe,  
 Now must I dye,  
 O fly not,O take some pittie,  
 Say,deere,will you not haue mee?  
 See,see,myne owne sweet iewell,  
 Thirfis.  
 What ayles my darling?  
 Where art,where art thou?  
 Whither away so fast,

XX.  
 VIII.  
 XV.  
 III.  
 IX.  
 XVI.  
 X.  
 VI.  
 V.  
 II.  
 III.  
 XIII.  
 XIII.  
 XI.  
 XIX.  
 I.  
 XII.  
 XVIII.  
 XVII.  
 VII.

*FINIS.*

Of 3. voyces.

I.

CANTVS.



Ee, see, myne owne sweet iewell, myne  
 owne sweet iewell, ij. what I haue,  
 ij. what I haue for my darling, A Robin, Robin red brest and a  
 Star- ling,a Robin red brest and a Starling. These I give both in  
 hope,to moue thee,yet thou sayst I loue not,no I loue not thee thou  
 saist I do not,I doe not loue thee. These I give both in hope,to moue  
 thee,yet thou sayst that I loue not, no I loue not thee thou sayst  
 I doe not, I doe not loue thee.

B.j.

THO. MORLEY.

Of 3. voyces.

II.

CANTVS.



Oy, oy doth so arise and so content con-

tent mee,oy,oy doth so arise & so con-

tent, content mee, when I but see thee ô my lifes, ô my lifes faire trea-

sue, Joy, joy doth so arise and so content, content mee, That seeing

makes mee blind, (alas) through too great pleasure. But if such blinding,

sweet Loue, sweet Loue, doth so delight thee, such blinding doth de-

light thee, sweet Loue, come come, come, Loue, and more thus,yet and yet

more, blynd mee still and spight mee, and spight mee; come, Loue, &

Of 3. voyces.

II.

CANTVS.

more thus, more and more come, Loue, and more thus, more and more thus

blind mee still & spight mee, Come, Loue, and more and more thus, more

and more, come, Loue, and more and more thus, I thus, I thus, blynd mee

still & spight mee; Come, Loue, & more thus, more & more; thus blind mee

still and spight mee, I doc and spight mee,

THO. MORLEY.

Bij.

Of 3. voyces.

III.

CANTVS.



Ruel,ye cupul away to soone your lips,your dain-  
tie lips; crue'l, you pull away too soone, too too  
soone your lips when as you kisse mee; cruel,you pul away to soone your  
lips,your daintie lips,cruel,you pul away to soone,you pul away to soone  
your daintie lips when as you kisse,you kisse me;But you shoul'd hould them  
still,(O) but you shoul'd hould them still, but you shoul'd hold them still,&  
then,then should you blisse mee;Now or eare I tast them,strayt away they  
hast them; or ere I tast them,away they hast them;But you perhaps re-

Of 3. voyces.

III.

CANTVS.

tire them? to move my thoughts therby the more to fyre them. A-  
las, alas such baytes,such baytes you need to synd,you  
need to synd out neuer;if you would let mee, ij. you would let  
mee,if you would let mee, if you would let mee I would kisse you  
e- uer. Alas,alas such baytes,alas, alas such baytes you need to finde out  
neuer; if you would let mee, ij. ij. if you would let  
mee (you should not feare) if you would let mee I would kisse kisse &  
kisse and kisse kisse, and kisse, and kisse you euer.

B.ij.

THO. MORLEY.

Of 3. voyces.

III.

CANTVS.



Adie those eyes,those eyes of yours, ij.

Lady,those faire eyes lady mine,those

eyes that shine so cleerely: why doe you hide,why doe you hide,why

doe you hide from mee, that bought their beames, that bought theyr

beames so deereley? Thynck not when thou exilest mee,lesse heate in

mee scourneth: O,no,no,ô, no,ho,ô, no, ô, no,then y be- gu,lest

thee,Loue doth but shine, but shine in thee, (no) Loue doth but shine in

thee, but ô in mee in mee,oh,ô but in mee in mee, but ô in mee in mee in

OF 3. voyces.

III.

CANTVS.

mee, ô but in mee in mee,he bur- neth.Loue doth but shine in

thee,in thee,in thee,Loue doth but shine in thee,in thee,in thee,in

thee,in thee,in thee,bur ô in mee, in mee, ô but in mee, in

mee,bur ô in mee,in mee:(O) he bur- neth.

THO. MORLEY.

OF 3. VOYCES.

V.

CANTVS.

Ould out my hart, my hart, my hart hold, hold  
out my hart, hold with ioyes delights accloyed,  
ioyes delights, ioyes delights accloyed, O hould, hould thou out my hart, &  
shew it, that all the world, the world may know it, that all the  
world the world may know it, that all the world, the world may know,  
may know it, what sweet content, what sweet content, thou  
lately hast enjoy-ed; y lately hast enjoy-ed; she y come, deere, would  
say; then laugh & run away, & if I stai'd hir thus would shee then cry,

OF 3. VOYCES.

V.

CANTVS.

nay fye for shame fye, nay fye for shame fye, my true loue true not re-  
gar-ding; hath giuen my loue at length his full rewarding, his full re-  
war-ding. So that vnlesse I may tell, so that vnlesse I may tell the  
ioyes that doe ouer fill mee; So that vnlesse I may tell, So that vn-  
lesse I may tell, I may tell the ioyes that ouer fill mee, that ouer fill  
mee; my ioyes kept in I know in tyme will kill mee.

THO. MORLET.

C.j.

Of 3. voyces.

VI.

CANTVS.



OD morrow,fayre Ladies of the May, where

is my cruell? where is my sweet cruell? God

morrow,fare Ladies, of the May, wher is my sweet cruell: fare Cloris my

sweet crew- ell? O see wher flicc comes a Queene, a Queene, a Queene,

she comes, a Queene, all in greene, all in gaudie greene aray-

all in gaudie greene, araying, all in greene aray- ing.O how

gayly goes my sweet iewell? Was never such a May- ing, neither was

such a May- ing, such a May- ing, since May delights decay- ing,

Of 3.voyces.

VI.

CANTVS.

since May delights first decaying. O how gayly goes my sweet iew-

ell? was never such a May- ing, was never such a May- ing, such a

May- ing, since May delights decay- ing; since May delights

first decay- ing, So was my Cloris sheene, brought home and

made May Queene.

THO. MORETT.

C.iij.

Of 3. voyces,

VII.

CANTVS.



Hether aware so fast so fast tell mee my dearest deere dar-  
ing: whether away so fast alone so fast away, whether away so fast  
from mee your trew loue, your true loue ap- pro- ued, approued? what  
haſt I ſay, what haſt i. myne owne best darling deere belo-  
ued, deere belo- ued? Then lo I come, dispatch thee I come, I come, I  
come, I come, I come, lo I come, dispatch thee I come, hence I ſay, away, a-  
way, hence, away, away, away, away, or I catch, I catch, or I catch thee.  
Thinck, thinck not thus away to ſcape all alone without mee; no, thinck not

Of 3. voyces.

VII.

CANTVS.

thus away to ſcape without mee, no think not thus away to ſcape,  
to ſcape without mee: but ranne, you neede not doubt mee: What  
now? what faints you, of your sweet feet forla- ken? O wel I  
fee you meane to mock mee, run, I ſay, or else I catch you, what you haſt  
O do you forlack y while, what are you down: pretty maid, wel ouer ta- ke.  
what now? what faints you, of your sweet, of your sweet feet forla- ke, for-  
sa- ke? O wel I fee you meane to mock me, run I ſay, or else I catch  
you, what you haſt: o do you forlack y while, what are you down: pretty maid, wel ouer taken

Cant.

THO. MORLEY.

Of 3. voyces.

VIII.

CANTVS.



Low Shepherds, blow, blow your pipes with

glee resoun- ding; with gladsome glee resoun-

ding: See lo wher the fayre Eliza, sayre Eliza, Eliza, see she comes

with loue, loue and heauenly, heauenly grace, heauenly grace aboun- ding,

Runne Nymphes a pace, goe meete her: with flowers & garlands goodly:

greet her, with flowers and garlands goodly greet her. All haile E-

liza, fayre, the countres god- desse; long, long maist thou hue y thepherds

queene, and louely Mistresse; long, long maist y hue the shepherds louely

Of 3. voyces.

VIII.

CANTVS.

Mi- stresse, long, long maist y hue their Mistresse, long, long maist thou

hue their Mistresse. All haile E-l-i-z-a fayre, the countres Goddesse;

long, long maist thou hue the shepherds queene and louely Mistresse;

long, long maist thou hue the shepherds louely Mi- stresse; long, long

maist thou hue their Mistresse; long, long maist thou hue their Mistresse,

THO. MORLEY.

Of 3. voyces.

IX.

CANTVS.



Eep lamēting,grief be- wray- ing:grief bewray-  
ing:Poore Amintas thus sat,thus sat say- ing:glut now,now glut thine  
eyes, glut now thine eies full, while I lye heere a dying ; kild with dis-  
dain,alas, & pittie,pi- ty, & pitty cry- ing. Now,now maist y  
Laughfull merily; for dead lo is the man,dead is thy mortal,  
mortall e- nemy. O no, no,no weep not,O no,no,O weep  
not,O weep not, I can,I can not bide this blind- nesse; I  
can not bide this blindnesse: Ali to late,to late now god wot,all to late

Of 3. voyces.

IX.

CANTVS.

comes this kind- nesse; all too late now god wot,all to late all to

late,all to late now comes this your kindnesse;But if you would that death

should,death of life, of life should deprive mee; Weep not alas,

weepe not least you re- vine mee, weepe not least you there- by,

least you there-by re- vine mee,re- vine mee, therby re- vine

mee. Ah cease, ah cease to be- wayle mee, cease to be- wayle mee,

cease to be- wayle mee: my life,my life now doth fayle, my

life now doth fayle mee.

D.j.

THOMORLET

Of 3. voyces.

X.

CANTVS.



Arewell disdainfull, since loue, no loue; loue,  
no loue,no,no loue auayles mee, O sharp and  
bitter anguish, what discord grieve assayles mee: Needs must I part, a-  
las,yet parting makes me laguish,makes me languish,But yet it pleaseth  
thee, Therefore, vnkinde, now a diew, now a diew; therefore now a  
diew,there is no reme- die. O come againe, ô, ô, come againe returne  
thee: No,no,no, no,no, no; no, no, no;no, false Loue,thy flames no  
more shall burne mee, No,content thee;when I am gone perhaps,

Of 3. voyces.

X.

CANTVS.

when I am gone, then thou wilt repent thee, thou wilt repent thee,

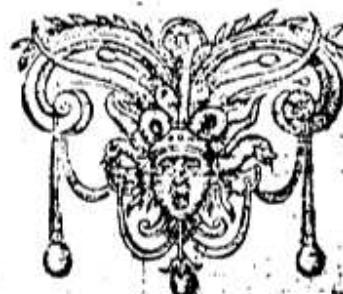
I thou wilt repent,repent,repent thee, No, content thee; when I

am gone perhaps, when I am gone, then thou wilt repent thee, thou

wilt repent thee; I thou wilt repent thee,repent,repent thee; I re-

pent thee.

THO. MORLEY.



D.ij.

Of 3. voyces.

XI.

CANTVS.



Flye not O take some pittie,pittie, O

flye not o take some pittie,O fly not o take some

pittie; I faynt, (a- las) ah, a- las, I faint; o stay, stay hir; o stay

stay hir stay hir,See,see,see,see,how she flyes,she flyes,she flyes,she flyes,

she flyes,she flyes; O stay; o stay;& heare my pray-

er,with one sweet looke you may of torment ease mee,I am no tiger

fierce, I am no tiger fierce that seekes to spill thee; no, no, I see, I

see, thou dost but this to kill mee, thou dost but thus I see to kill mee.

Of 3. voyces.

XI.

CANTVS.

I am no tiger fierce that seekes to spill thee, no, no, thou dost but

this to kill mee; no,no,thou doest but this to kill,to kill mee,Lo then,

I dye, I dye, I dye, I dye, I dye, I dye, and all to

please,to please thee.

THO. MORLEY.



D.iii.

Of 3. voices.

XII.

CANTVS.



Hirſt; let, let, let pittie, pittie; let, let some, some

pittie moue thee; let ô some pittie moue thee; thou

knowest (ô a-las) thy Cleris too too welldoth loue thee, to well doth

loue thee, thou knowest, (ô a-las) to well doth loue thee; Then why, ô

dost thou flye mee? I faint a-las ô I faint: heere must I lye mee,

I faint, a-las, ô I faint, heere must I lye mee, Cry a-las

now for griefe since hee is bereft thee; vp the hills downe the

dales thou feest, deere; vp the hills downe the dales I haue not left thee,

Of 3. voices:

XII.

CANTVS.

Ah can these trickling teares, these teares of myne, not procure

loue? can not these trick- ling teares pro- cure loue? what shepherd

e-uer kill'd a Nimphe, what Shepherd e-uer kill'd a Nimphe for

pure loue? See cruel, cruel, see ý beasts, see their teares they doe reward

mee, yet thou dost not re- gard mee.

THO. MORLEY.

Of 3. voyces.

XIII.

CANTVS.

Ow must I dye, now must I dye, a-las,  
a-las recure-lesse, when faith, when faith is  
thus regarded, when faith, true faith is thus, is thus, is thus regar-  
ded, & poore Loue a-las, vn-kindly ij.  
vn-kind-  
ly is thus rewar-ded, O grieve, o grieve, a-las, O who may abide  
it? hould, hould out break not, break not hart, o hide it; o hould, o  
break not, break not hart, o hide, o hide it: o break, o break, o break not  
hart, o no, o hide it; O hould, o break not hart but hide it, O Nature

Of 3. voyces.

XIII.

CANTVS.

cruell; o Nature cru- ell wittie, o Nature cruell wittie, bewtie  
so to make sans pittie. Farewell, farewell, farewell a diew with  
this your loue vnsayned: I dye a-las, I dye a-las, through your dis-  
daine constraind. O grieve, bewty and no no pittie, no patic. Farewell,  
farewell, farewell, a diew' with this your loue vnsayned, I dye a-  
las, I dye a-las through your disdaine constraind, constrained.

THO. MORLEY.

E i.

Of 3. voyces.

XIII.

CANTVS.



Ady if I through grief & your disdayning, Lady if

I through grief & your disdayning, Iudg'd be to liue in hell eternall-

ly renayning, adiudged be to liue in hell,in hell eternally remaining,

Of those my burning flames,my burning flanies well shal I rest con-

tent,well shal I rest content contented. O but you I wayle,I wayle,

O but you I wayle,who ther must be tormented: For when I shalbe

hould you,when I shalbe hould you, your eyes a lone,a lone your

ever,will so delight me,your eyes a lone,a lone your eyes wil so delight

Of 3. voyces.

XIII.

CANTVS.

mee, your eyes a lone a lone your eyes will so delight

mee,that no great paine, can once affright mee. But this (a-las) ô

would haue killd mee doe not doubt you,there to haue bene a-

lone with out you,ther to haue bene a lone with out you,

But this (a-las) ô would haue killd mee doe not doubt you;

there to haue ben a lone with out you,ther to haue ben a lone with

out you.

THO. MORLEY.

E.i.

Of 3, voyces.

XV.

CANTVS.



Ease myne eyes, this your lamenting, this

your lamen- ting, your lamenting, O cease, a-

las, ô cease, a- las, this your lamen- ting : in vaine, in vaine,

in vaine you hope, you hope in vaine of his hard harts relen-

ting, O cease your flow-ing: drop not, drop not, drop not so

fast, drop not wher no, no grace is growing. See shee laughs, she

smiles, she playes with glad- ness. See shee laughes, she

playes, she playes and smyles, with ioy and glad- ness; see she

Of 3, voyces.

XV.

CANTVS.

laughs, she smyles, she playes, she laughes, she smyles, she playes; see she

laughs, and smyles, and playes, and playes with ioy and glad-nesse:

to see your grieve and sadness, O Loue thou art abused, thou art a-

bused; Neuer was true loue so scornfully, thus, thus ô thus v- sed. O

Loue, ô Loue thou art a- bu-sed, ô Loue thou art a- bused; ne-

uer was true loue so scornfully, thus, thus, ô thus v- sed.

THO. MORLET.

Enj.

Of 3. voyces.

XVI

CANTVS.



OE you not know ij. how Loue lost

first his seeing? doe you not know ij.

how Loue lost first his seeing? Because with mee,with mee once ga-

zing, on those, on thosc faire eyes, wher all powres haue their being, ij.

wher all powres haue their beeing, wher all powres haue their

being: she with her bewty blazing,blazing,she with her bewty bla-

zing,which death might haue reuiued,him of his sight, and mee of

hart depriued: him of his sight, and mee of hart de- pri- ued.

Of 3. voyces.

XVI.

CANTVS.

She with her bewty blazing,blazing,she with her bewty blazing,which

death might haue re-ui- ued,him of his sight and mee of hart depri-

ued, him of his sight and mee of hart de- pri- ued.

THO. MORLEY.



Of 3. voyces.

XVII.

CANTVS.

A musical score for three voices (Cantus, Tenor, Bass) in common time. The music is written on four-line staves with black note heads. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes. A large, ornate initial 'W' is at the beginning of the first system.

Here art where art thou wanton, where art  
thou, & I so long haue sought thee: & I so long a.  
bout, & I so long about haue sought thee: See, wher thy true loue wher thy  
true loue true, see where thy true loue true his hart to keepe hath  
brought thee; Then why, nay why dost thou, why dost thou hide thee?  
why, o, doſt ȳ hide thee, (sweet) why doſt thou hide thee? o why doſt thou  
hide thee? Still I follow thee, still I follow, follow thee, but thou flyest  
mee; still I follow thee, but thou flyest mee, ȳ flyest mee; o why flyest thou

Of 3. voyces.

XVII.

CANTVS.

A continuation of the musical score for three voices (Cantus, Tenor, Bass) in common time. The music is written on four-line staves with black note heads. The vocal parts are separated by vertical bar lines. The lyrics continue from the previous page.

mee? Say, vnkinde, and doe no more, vnkind, doe no more, no more de-  
ride mee. Wher art where art thou, wanton wher art, wher art thou,  
where art thou? where art thou: wanton where art thou, and I so  
long haue sought thee! see wher thy true loue true his hart to keep hath  
brought thee; see where thy true loue true his hart to keepe, his hart to  
keepe, to keepe hath brought thee.

THO. MORLET.

F. J.

Of 3. voices.

XVIII.

CANTVS.



Hat ayles my darling, say what ayles my  
darling, what ayles my (sweet prettie) darling? what  
ayles my sweet, what ayles myne owne sweet darling? what ayles my  
darling deere, thus sitting all a-lone, sitting all a-lone, all a-lone so  
weary? say why is my deere now not merry? O cease, cease thus to  
grieue to grieue thee, cease a-las to grieue thus to grieue thee to  
grieue thee, my deere, cease to grieue thee, and a kisse with all  
heere take to releeue thee. Up now a-rise thee, a-rise thee, o how

Of 3. voices.

XVIII.

CANTVS.

can my loue a-las lye sleeping, my loue lye sleeping, how can my  
loue lye slee-ping? O how can my loue lye slee-ping, & see you  
lully leaping, and see you lusty, lusty, lusty leaping, lusty lea-ping? O  
who can lye a sleeping, & see you lusty leaping, lusty, lusty, lusty, leaping,  
lusty lea-ping, and see you lusty leaping, and see you lusty lusty  
leap-ing?

THO. MORLEY.

F.ij.

Of 3. voyces.

XIX.

CANTVS.



A Y, deere, will you

not, wil you not haue me? here

the, heare take your kisse you

gau me, Say, deere, will you not haue mee? heare then that kisse,

that kisse take you gau, you gau mee; You else where par-

haps think to beslow it, & I as loth would be to owe it. ij.

& I as loth againe would bee to owe it. Or if you will

not so take, or if you will not so take the thing, once giuen: let me kisse

Of 3, voyces.

XIX.

CANTVS.

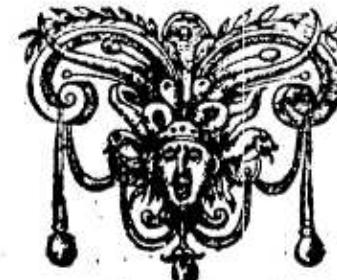
you, let mee I say kisse you, kisse you: and so wee shal be even.

Or if you will not so take, or if you will not so take the thing, once

giuen; let mee kisse you, let mee I say kisse you, kisse you; and

so wee shall bee even.

THO. MORLEY.



F.ij.

Of 3. voyses.

XX.

CANTVS.



Rise, get vp, my deere, arise, my deere, make

haſt to be gone thēe, lo wher ȳ bride, lo wher the

bride fayre *Daphne*, bright, where the bride fayre *Daphne* bright tarries

on thee. Harke, o, harke you mery mery maydens squealing, spice

cake sops in wyne are now dea-ling, spice cake sops in wine, sops in

wyne, sops in wyne are a dealing; spice cake sops in wyne,

sops in wyne are now a dealing; Runne then, run a pace, run a pace; run

then run a pace then, & get a bride face, & a guilt Rosemary branch the

Of 3. voyses.

XX.

CANTVS.

while yet ther is catching, & then should fast for feare of old smatching.

A-las my deere why weep she? O feare not, feare not that, deere

loue, deere loue, the next day keep wee, Listark you Minstrels how

fine they singe it & how ȳ maids irok it, with Kate & Will, Tom & Gill,

now a skip, then a trip, finely set a lost, ther a gaine as oft; o blessed

holly day, Listark you Minstrels, how fine they singe it? and

how the maydes irok it, with Kate & Will, Tom and Gill, now a skip,

ther a trip, finely set a lost ther a gain as oft, hey ho blessed holly, holly day.

THO. MORET.

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*signe of William Byrd: dwelling in*  
*Aldersgate streete at the signe*  
*of the black Horse, and are*  
*ther to be sold.*

CANZONETS.

OR  
LITTLE SHORT  
SONGS TO THREE  
VOYCES:

NEWLY PVBLISHED

BY

THOMAS MORLEY,  
*Bachiler of Musicke, and one*  
*of the Gent. of his Maies Royall*  
*CHAPPEL.*



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ALTVS.